



**CLARK COUNTY ART COMMITTEE**  
**Sunset Parks & Recreation Admin Building**  
**2601 E. Sunset Rd., Las Vegas, NV 89120**

November 14, 2023  
3:30 PM

**MINUTES**

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**Board/Council Members:** Jeff Fulmer, Chairperson  
Alexia Chen  
Alfredo Fernández-González  
Kenneth Ruffin  
Jerry Schefcik  
Mary Sabo

**Secretary:** Tammy To, 702-455-8685, [CCpublicArt@ClarkCountyNV.gov](mailto:CCpublicArt@ClarkCountyNV.gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

**County Liaison(s):** Mickey Sprott, 702-455-8685, [Mickey1@ClarkCountyNV.Gov](mailto:Mickey1@ClarkCountyNV.Gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

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1. Call to Order, Roll call. Introduction for new committee member.  
**Meeting called to order at 3:31 PM by Chairperson Jeff Fulmer.**
2. Public Comment.  
**No public comment.**
3. Approval of the Agenda for November 14, 2023 (*for possible action*).  
**MOTION FOR APPROVAL by Jerry Schefcik**  
**2<sup>nd</sup> MOTION by Kenneth Ruffin**  
**Action PASSED / Unanimous (5-0)**
4. Approval of Minutes for October 10, 2023 (*for possible action*).  
**MOTION FOR APPROVAL by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Kenneth Ruffin**  
**Action PASSED / Unanimous (5-0)**
5. Review Mission Statement of the County Arts Plan (*for possible action*).  
**Agenda item tabled to January 2024 to gather feedback from the community.**
6. Review current county purchasing policies for securing professional services (*not an action item*).  
**(See attachments.)**
7. Report by staff regarding monthly summary of activities (*not an action item*).

*(See attachments.)*

8. Appointment of Chair and Vice-Chair of Art Committee *(for possible action)*.  
**Alfredo Fernández-Gonzalez nominated as Chairperson. Jerry Schefcik nominated as Vice-Chairperson.**  
**MOTION FOR APPROVAL by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Alexia Chen**  
**Action PASSED / Unanimous (6-0)**  
  
**Alfredo Fernández-Gonzalez appointed as Chairperson.**  
**Jerry Schefcik appointed as Vice-Chairperson.**
9. Identify emerging issues by the Committee at future meetings *(not an action item)*.  
**None.**
10. Comments by the General Public.  
**No public comment.**
11. Next Meeting Date: **Tuesday, January 9, 2024.**
12. Adjournment.  
**Meeting adjourned at 5:09 PM.**

6. Review current county purchasing policies for securing professional services (*not an action item*).

# Clark County Purchasing

- Fiscal Directive No. 6 Purchasing Requisition Process
- Overseen by BCC and NRS
- Art Venders are considered Professional Services

# Professional Services (NRS 332)

1. \$0.00 - \$100,000 Per Department / Per Fiscal Year **1 Quote Required**
2. \$100,000.01 - \$500,000 Per Department / Per Fiscal Year **2 Written Competitive Quotes Required**, 1 quote from a Disadvantaged Business, when possible. Or Department provides a Memo
3. \$500,000.01 - + Per Department / Per Fiscal Year **Requires Formal Competitive Process (RFQ/RFP)**

# Single Sole Source

1. \$0.00 - \$100,000 Per Department / Per Fiscal Year (list of requirements)
  2. \$100,000 + Per Department / Per Fiscal Year Fiscal Directive No. 6 Attachment C Required, any item over 1 million needs BCC approval.
- LA City – has business owners, executives, etc. discuss who they want, reach out to the artists for interest, decide to either request proposals or go with one of the artists.
  - Application – Blue chip artists, timing, staffing

# Statement of Qualification List

- Currently not listed as an option for the P&R Dept.
- More research on how this process can work for Public Art
- Up to 1 million dollars.
  
- LA City – Their staff pick out three artists that match the call. The evaluators review final proposals and make selection.
  
- City of Las Vegas – Just did this call for murals.
  
- Positive: Quicker selection process, fair competition.
- Negative: List could be small

# Art Plan 2013

- Purchasing Department in projects with larger scopes, Purchasing will be responsible for contract development and any RFQ or RFP processes.
- Artist Selection for Site-Specific Commissions
- Budgets under \$50,000 or less jury may choose from artists (ZAP). Higher than \$50,000 jury chooses three finalists to create an RFP (pre 2019).
- Art committee approves a list of artists from which list artists may be assigned to a given site. (Lone Mt)
- The processes for temporary public art projects may follow various models. (all community engagement projects)
- In special circumstances the County may accept unsolicited proposals, particularly donations, but those proposals will be evaluated primarily on the basis of artistic merit; in the case of proposed works, on the reputation of the artist, or with completed works, the artist's reputation and the quality of the work itself. (Currently have no Donation Policy)



# Current Public Art Process

- Murals under \$100,000 in house call to artist
- Murals over \$100,000.01 RFQ
- Sculptures under 6 feet and non-permanent call to artist
- Sculptures permanent, needing engineer documents - RFQ
  
- Invitation for Proposals - Lone Mt - Two Quotes \$100,000, Art Committee Approved Artists List for Proposals. Art Committee accessioned artwork into the collection.
- Direct Select – Butterfly's for 1 October – Resiliency Center made selection; Art Committee accessioned artwork into the collection. Temporary art project at Courthouse – hired a management company to select art/manage art.

7. Report by staff regarding monthly summary of activities (*not an action item*).

FULL SCOPE NOVEMBER

# PUBLIC ART MATERIALS

TUESDAY, NOVEMBER 21  
10:00 AM

[tinyurl.com/FullScopeNovember2023](https://tinyurl.com/FullScopeNovember2023)

Learn about approved materials,  
installation requirements, and  
resources.

## FULL SCOPE WORKSHOP

**Date:** Tuesday, November 21, 2023

**Time:** 10:00 AM

**Speakers:** Clark County Staff

Full Scope Workshop for November will cover materials. In this workshop, attendees will learn about approved materials, installation requirements, and resources. Attendees will have the opportunity to ask questions about Clark County art calls and other public art questions.

This workshop will not be recorded.

Follow the link to join the workshop:

<https://tinyurl.com/FullScopeNovember2023>

EXHIBIT AT GOV CENTER ROTUNDA GALLERY:

# HOME SWEET HOME

JURIED BY SUSAN HENRY

**Exhibiting:** November 6, 2023 – December 21, 2023

**Reception:** Thurs, December 21, 2023, 6:00 PM – 8:00 PM

Homes are places of comfort and refuge from the world. They provide a space for yourself, family, friends, and animal companions to create, share a meal, and rest. They provide shelter when the weather gets heavy and can offer plenty of distractions when moods get down. Homes in art have been depicted in many ways throughout the centuries and act as a record of living aesthetics of the past. These pieces often house the artist's most cherished moments. We invited artists to look at their homes or imagine the houses they would love to inhabit and create works of art from those memories and fantasies.



# CALL FOR ARTWORK AT WINCHESTER-DONDERO GALLERY: INTERMEDIARY FLUCTUATIONS OF A POST-FLUXUS WORLD!

JURIED BY YASMINA CHAVEZ

**Application Deadline:** November 19, 2023 @ 11:59 PM

**Exhibiting:** December 12, 2023 – January 25, 2024

**Reception:** Thurs, January 25, 2024, 5:30 PM – 7:30 PM

This is an invitation to experiment! Inspired by the Fluxus movement of the 60's, we're looking for art that defies the expectations of what art is understood to be. Fluxus artists believed that by spreading their art, bridges were built between the creative community and broader society. They took a very comedic stance on art and weren't afraid to ridicule or criticize the elite realm of "fine art." For this exhibition, we're looking for everyday things becoming mediums for subversive art, randomness-laden anti-art, and a process-based take on creation. This exhibition will also take live performance proposals, but only one will be selected to perform on the day of our closing reception. A gift certificate award will be given for the performance. Join in on the wacky wonderful world of post-Fluxus thought and apply today!



Application Deadline:  
Sunday, November 19th @ 11:59pm

To apply for general submissions, follow the Intermedia General Application link and/or for performance submissions, follow the Intermedia Performance Application link in the call page. Completely fill out all fields in the application form, but if non-applicable please fill with N/A.

Now Accepting Performance Applications!

Image provided by Yasmina Chavez



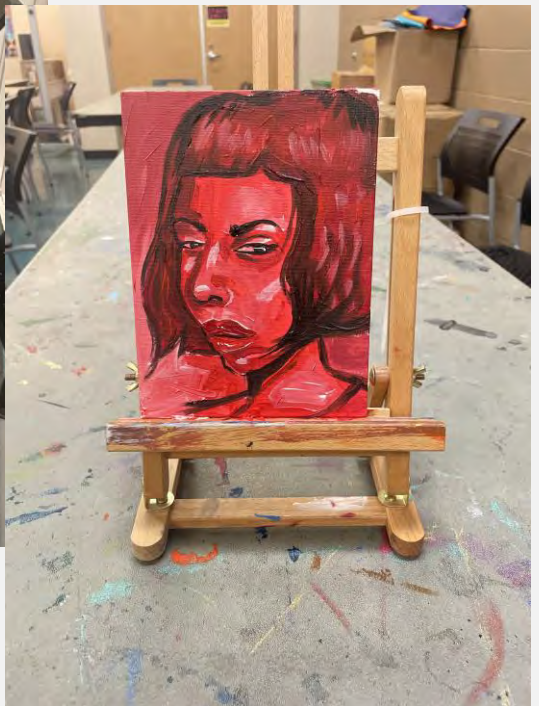
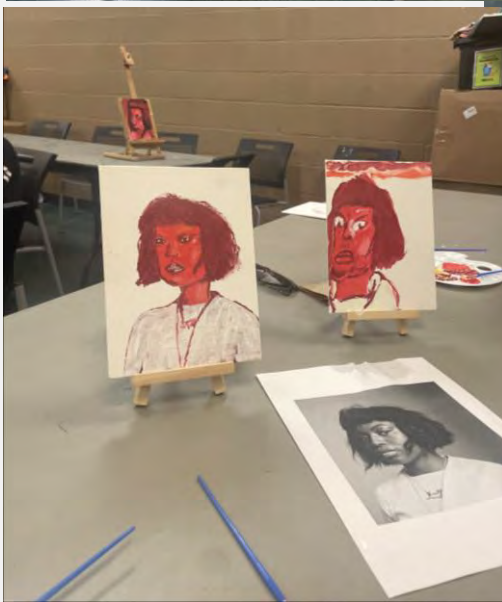
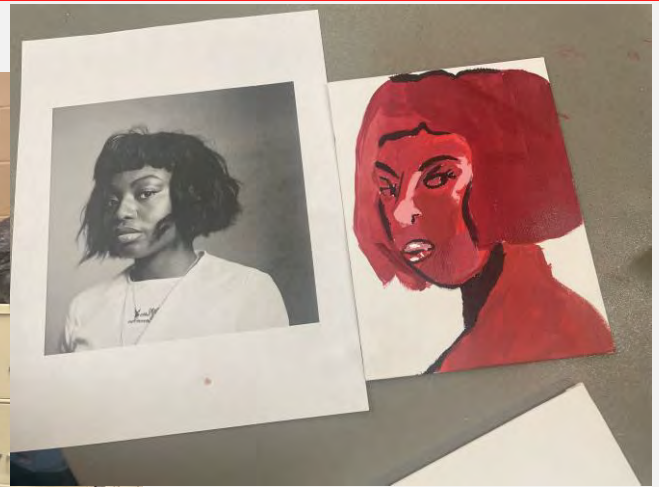
LaRon Emcee  
...And So We Make Our Own Clouds  
October 13, 2023 – December 8, 2023

EXHIBIT AT PEARSON GALLERY: SOLO SERIES  
“**...And So We Make Our Own Clouds**” by LaRon Emcee

- **On Exhibition:** October 13, 2023 – December 8, 2023
- **Workshop:** Saturday, November 4th, 2023, at 2:00 PM
- **Reception:** Friday, December 8<sup>th</sup>, 2023, from 5pm-7pm

LaRon Emcee is a multi-disciplined visual artist from Gary, IN. His artworks draw inspiration from faces, life scenes, and daily interactions. LaRon Emcee is heavily inspired by comic books, afro-futurism, realism, cartoons, and portraiture. Cloud motifs are used as a symbol of dreams and a celebration of Black hair. He connects nature and the human experience together along with a contribution to beauty by mixing portraiture, cartoons, and surrealism to create an experience through his artwork.







Clark County  
Office of Public Arts  
Presents

An illustration of a person in mid-air, diving into a swimming pool. The background is a light pinkish-orange gradient. The pool is blue, and there are diving boards on the left. The text 'Call for Art BLACK LIFE ORDINARY' is centered in the middle. At the bottom right, there is application information. At the bottom left, there is a URL.

Call for Art  
**BLACK LIFE ORDINARY**

Application Deadline:  
Sunday, December 17th @ 11:59pm

To apply, follow the Black Life Ordinary Application link.  
Completely fill out all fields in the application form, but if non-  
applicable please fill with N/A

Apply at <https://tinyurl.com/BlackLifeOrdinary>.

# COMING SOON

CALL FOR ARTWORK FOR ROTUNDA GALLERY

This call is for the Annual Black History Month Exhibit:

*Black Life Ordinary* Juried Exhibition

From the joy of outdoor recreation to the warmth of a family cook-out, from the anticipation of getting ready for church to the sacred act of saying prayers before a meal at mamma's house, and from the confidence of "swag" to the artistry of hair styling - Black Life Ordinary serves as the theme for our annual Black History Month juried exhibition in 2024. This theme is inspired by the profound insights of Black scholars who have explored the significance of the mundane in shaping the Black experience. We invite artists to delve into their family albums, archives, and oral histories to find inspiration in the creation of extraordinary moments within the ordinary.

Juror:

Claytee White, the inaugural director of the Oral History Research Center at UNLV Libraries

We encourage artists from all backgrounds to submit their work for consideration. This is an incredible opportunity to showcase your talent and contribute to a thought-provoking exhibition that explores the beauty and significance of Black Life Ordinary. Don't miss your chance to be a part of this extraordinary event.

**Black Life Ordinary is the theme of the art exhibit for 2024's Black History Celebration.** In addition to the artwork, Clark County will be highlighting historical artifacts and oral histories. At the exhibit there will be live entertainment, food, and beverages. The guest will be encouraged to purchase all artwork that is for sale. We encourage all artist selected to be present and available to sell their artwork.

Application Deadline: Sunday, December 17, 2023 @ 11:59 P.M.

Exhibit: Monday, January 15, 2024, through Thursday, February 29, 2024.

Reception Event: Friday, February 23, 2024 (Time: TBA).

AWARDS FOR YOUTH, AMATEUR, AND EXPERIENCED CATEGORY

# EMPOWERMENT ART! PARADISE RECREATION CENTER



## Empowerment Art! is going to the Paradise Recreation Center

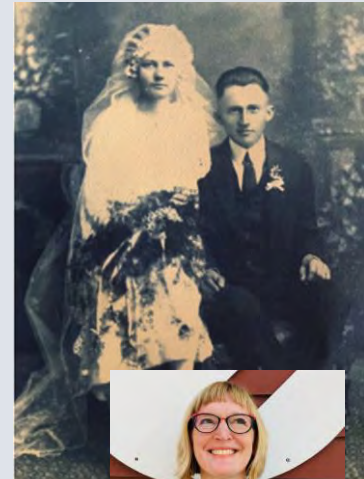
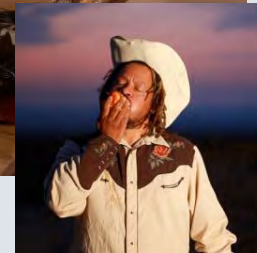
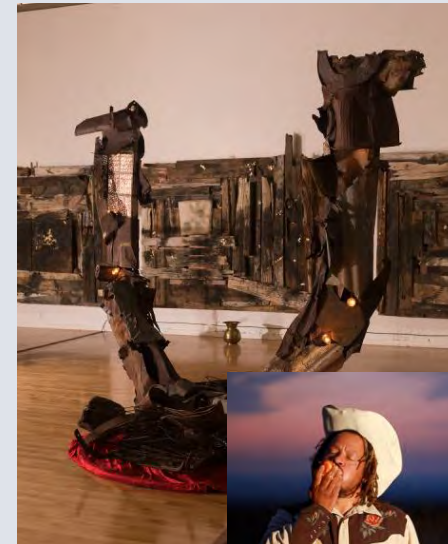
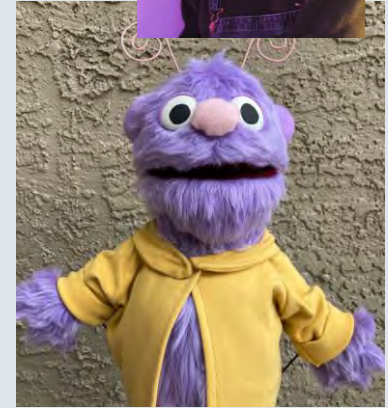
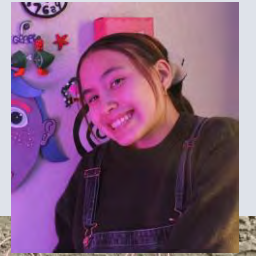
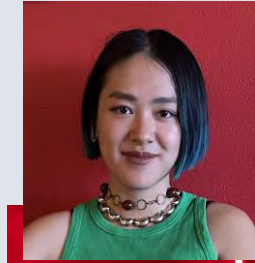
For the 4<sup>th</sup> installment of the Empowerment Art! Project, we will be decorating the Paradise Recreation Center.

-Public Art staff has met with Paradise Rec Center staff about the project. Photos and measurements were taken and are getting proper approvals. Call for artist is anticipated to open in January and the project is currently set for completion by Summer of 2024.

# YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

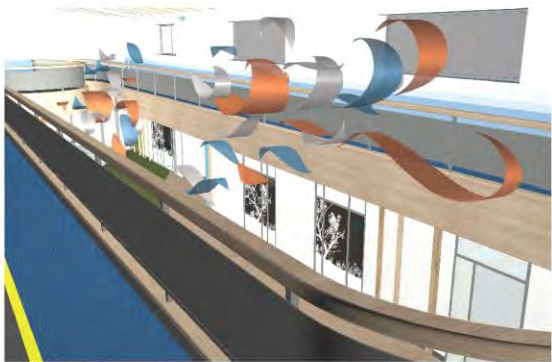
## Participating Artists

- Karen Castaneda
- Hue Chen
- Brent Holmes
- Joan Paye
- Emily Relf
- Emily Robinson (Emenro)
- Shereen Sun
- Ross Takahashi



SILVERADO RANCH COMMUNITY CENTER  
'DESERT WINDS' PROJECT BY TALLEY FISHER

TALLEY  
FISHER  
STUDIO



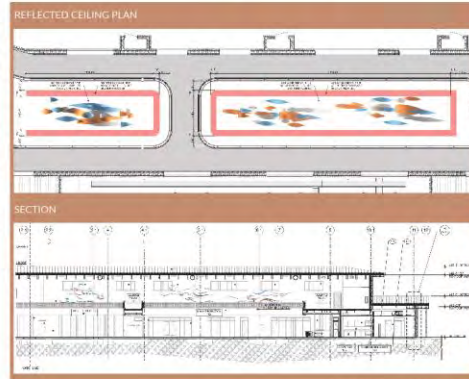
Bringing nature indoors, abstract elements curl and dance through the main circulation area to compose Desert Winds. Copper, silver, and blue finishes mirror the color palette of the surrounding landscape as well as the finishes of the building.

"When I think of Las Vegas and the surrounding landscape, I remember the wind, sloping down from the mountains and keeping the city bathed in near constant motion. My proposed sculpture is one of 'Desert Winds,' with abstracted and curled gusts weaving down the main corridor.

The shapes will lend themselves to different interpretations, such as clouds or waves, giving each viewer the opportunity to create their own narrative."

Dimensions: Three sculpture clusters, each approx. 25' L x 8'W x 10'H. Total: 75'L x 8'W x 10'

Materials: Powder coated or anodized perforated aluminum, stainless steel cable, stainless steel hardware.



© 2022 TALLEY FISHER STUDIO, LLC

# SILVERADO RANCH COMMUNITY CENTER SCULPTURE: DISTRICT A

- Total Project Budget: \$250,000
- Sent to RPM: \$7,500
- Estimated expense: \$43,000
- Scope: Ceiling Artwork in a natural theme.
- Art Committee Rep Alfredo Fernandez-Gonzalez
- Jury member meeting on 7/22/21
- Talley Fisher is the contracted artist.  
<https://talleyfisher.com/>
- **11/14/23** Purchasing materials,  
rigging company quote out.

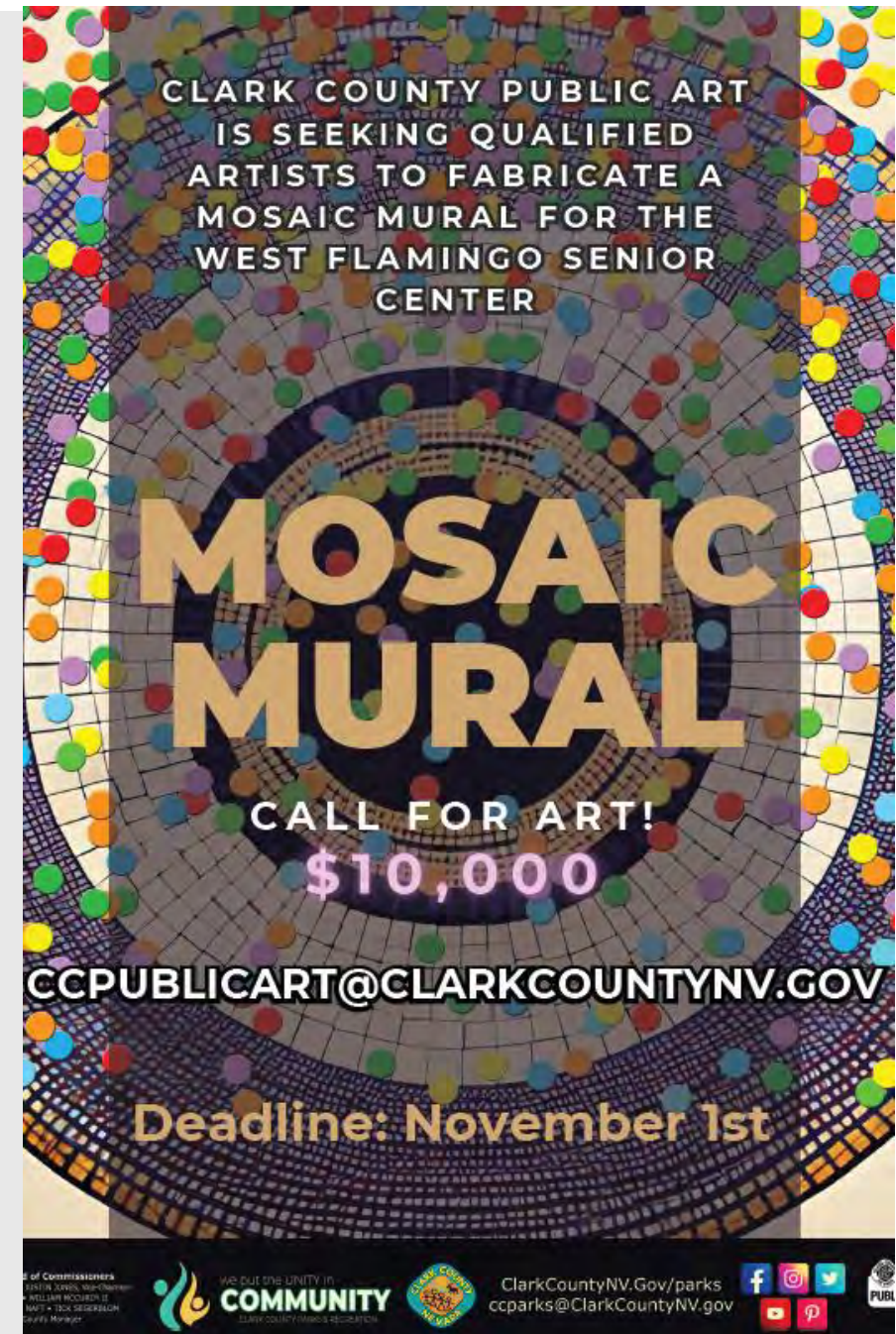
# WEST FLAMINGO SENIOR CENTER MOSAIC MURAL PROJECT: DISTRICT A

Budget: \$10,000

\$13,000 sent to RPM

Scope: A ceramic mosaic mural at the entrance of the Senior Center

- 11/01/2023: Call ended
- 11/14/2023: 7 Submissions have been gathered and delivered to the jury. A meeting will be scheduled to select two (2) finalists for interviews.



CLARK COUNTY PUBLIC ART  
IS SEEKING QUALIFIED  
ARTISTS TO FABRICATE A  
MOSAIC MURAL FOR THE  
WEST FLAMINGO SENIOR  
CENTER

# MOSAIC MURAL

CALL FOR ART!  
**\$10,000**

[CCPUBLICART@CLARKCOUNTYNV.GOV](mailto:CCPUBLICART@CLARKCOUNTYNV.GOV)

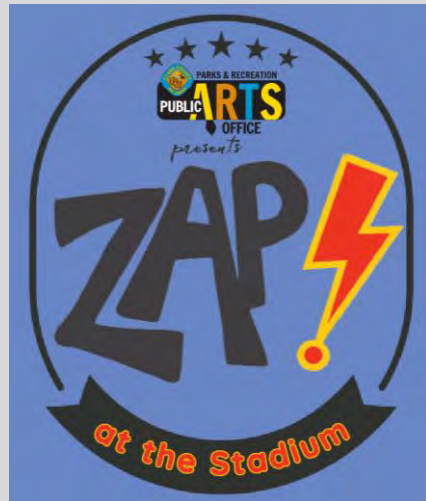
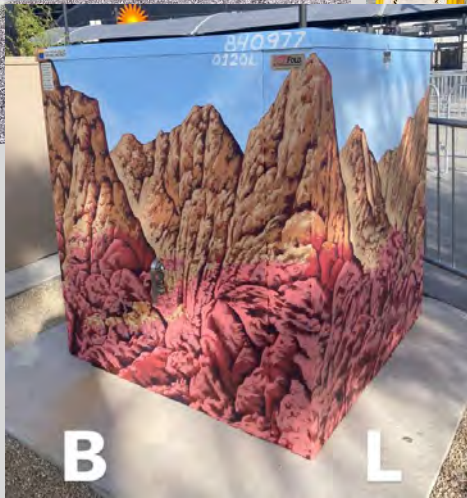
**Deadline: November 1st**

Clark County Board of Commissioners  
EUSTIN JONES, Vice-Chairman  
WILLIAM HOUCHER, II  
MAYOR • TONY GIBSON  
County Manager

we put the UNITY in  
**COMMUNITY**  
CLARK COUNTY PUBLIC ARTS DEPARTMENT

ClarkCountyNV.Gov/parks  
ccparks@ClarkCountyNV.gov

Facebook Instagram Twitter YouTube Pinterest



Above: ZAP 15 progress photos from artists.  
 Top Left: Cody Wombold  
 Top Right: Matthew Murphy  
 Bottom: Vezun

# ZAP15 AT THE STADIUM

Project Budget: \$29,720

Total: 18 boxes

Scope: Hire 6-7 artists to host workshops with high school students. Using inspiration from the workshops, artists will design and paint the utility boxes around the Allegiant Stadium.

- Each artist will be awarded \$500 for the workshops plus an additional Total Box Stipend of over \$3,000.
- ZAP 15 Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani. 8/2
- 11/14/2023: Artists have begun painting the boxes. A few are close to completion. Anti-graffiti coating are being prepared. Projected completion date has been pushed back to December 5<sup>th</sup> due to scheduling.

# OVERTON COMMUNITY ARTWORK: DISTRICT B

Total Project Budget Part Two: \$267,000  
RFQ 605146-19

- Artwork Contract: \$231,300
- Estimated expense: \$84,160.81
  
- Part Two: an outdoor artwork to be sited at or near the community center, acting as a gateway to Michael Heizer's *Double Negative*.
  
- Projected Completion Date: April 2023
  
- Artist: Mark Brandvik
  - 11/1/23: Dedication is set for 5-7 pm on Nov 1, 2023
  - Last time this will be in the presentation.





## FAMILY COURT HOUSE COURTYARD MURAL: DISTRICT D

- Budget: \$74,481
- Scope: To create mural(s) on walls.
- Budget approved for FY22 on June 1, 2021, agenda item #14

11/14/23: Jury meeting- the project had the first meeting with the Jury. The call is being written with the input from the jurors.



# VON TOBEL MODULAR BUILDING VINYL WRAP PART 1: DISTRICT D

Budget: \$70,000

- Scope: To create a vinyl mural on the exterior surface of the community center at Von Tobel Park. The artist(s) will work with children, then create a digital design that integrates ideas learned by the community. The printing and installation of the artwork will be managed by county staff.
- Projected Completion Date: June 2023
  
- 9/6/2023: Dedication complete
  
- 11/13/2023 Olympus scheduled to remove vinyl inside building on Wednesday, November 15 at 8am.



CLARK COUNTY PARKS RECREATION'S  
OFFICE OF PUBLIC ARTS PRESENTS

# Pearson Pillar Mural Project

CALL FOR  
EXPERIENCED ART  
TEAM  
\$56,000



UPLIFTING  
HISTORIC  
LEGACY

DEADLINE  
SUNDAY, JANUARY 7, 2024  
BY 11:59 PM PST

APPLY AT:  
TINYURL.COM/PEARSONPILLARS

## PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT: DISTRICT D

Budget: \$70,000

Scope: For pillars to be painted by a team of artists including  
videographer at requiring artist to hire a professional  
\$7,500.

- 4/10/2023: purchasing Final draft created – under review by  
Projected to be out by April 24<sup>th</sup>, 2023  
Deadline is July 30<sup>th</sup>, 2023, by 11:59 PM PST
- 9/6/2023: Call is almost complete.
- 11/14/2023: Call should be LIVE this week!
  - **DEADLINE:**  
**SUNDAY JANUARY 7, 2024 by 11:59 PST**
  - **NEXT STEPS:** Hiring a videographer to  
document the process

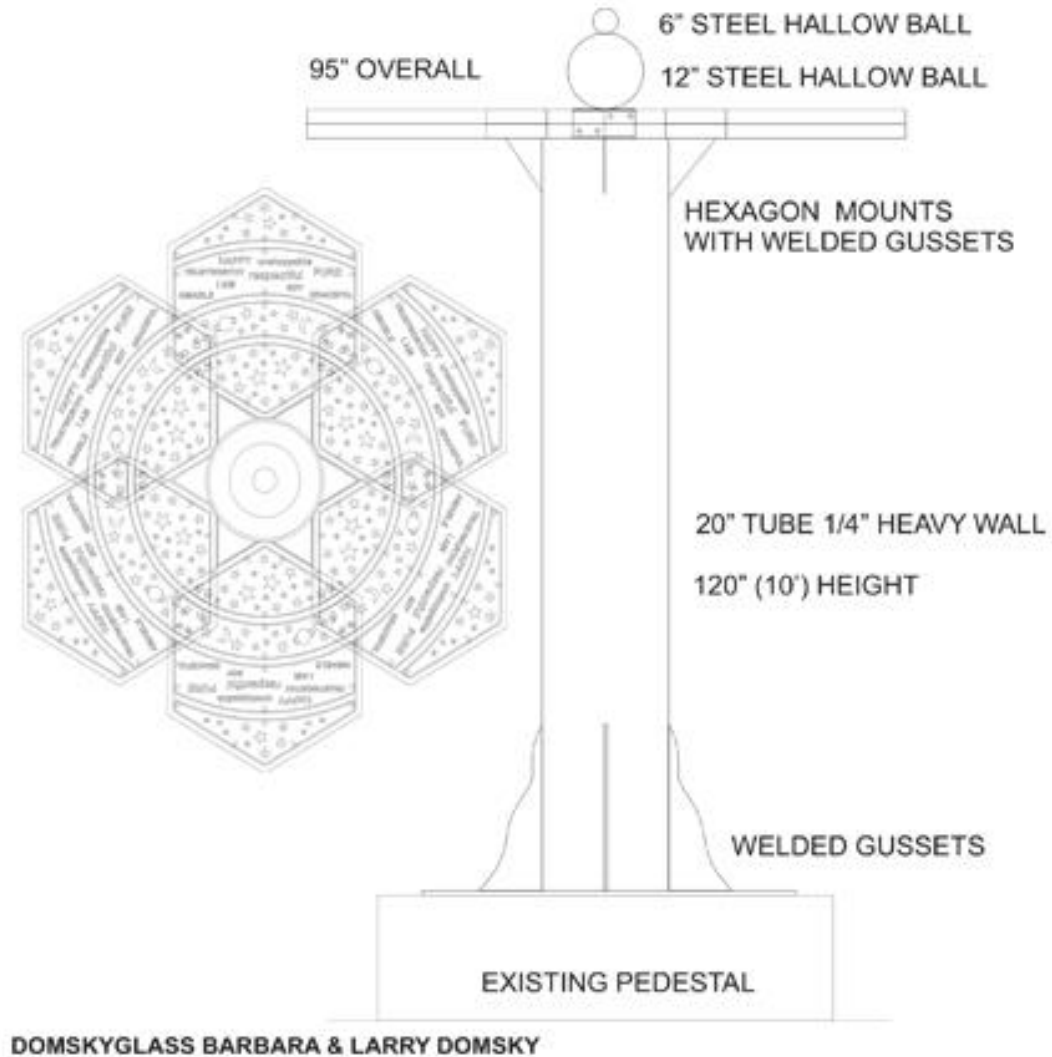
VON TOBEL PARK  
SCULPTURE PART  
2 - DISTRICT D  
Budget:

\$131,671

- Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.
- Awarded Artist:  
Domsy Glass
- Projected Completion Date: Y TBD

11/14/23:

Purchasing  
materials





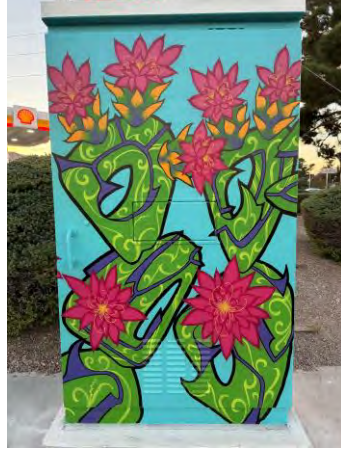
# WINCHESTER MURAL: DISTRICT E

Budget: \$12,456

Scope: To paint mural near spray park on the accessibility ramp at the Winchester Park.

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- 10/10/23 We are planning the dedication to be sometime around mid-November.
- 11/14/23 The artist is finalizing the application of the GSS protective coating for the mural. Dedication moved to early January.



Clockwise:  
Completed boxes by Diane  
Zizka, Luis Quiles, and  
Miguel Hernandez

# ZAP 14 HOLLYWOOD - DISTRICT E

Budget: ~~\$9,600~~-\$10,800

Scope: Hire 8 9 artists to paint large utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd.

- Art call opened Monday, May 15. An application workshop was presented Monday, May 22<sup>nd</sup> with an attendance of over 50 artists. Deadline was Monday, July 10 by 5:00 PM.
- Total of 54 Submissions, with 3 disqualified. Evaluators are currently scoring the submissions due by August 14. Notifications will be sent out to artists by August 17. 7/25
- Another box was added (Sloan and Charleston). Nine artists have been recognized and are being processed as vendors. Artists are currently working on their final design proposal which are due Thursday, September 14. 9/11
- **11/14/2023: Artists are currently painting their boxes. Three of the nine boxes have already been completed.**



## DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE: DISTRICT F

Budget:\$200,000

Scope: To create a sculpture at the front entrance of the area.

Projected Completion Date: TBD

Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.

- 11/14/2023: On hold



SUNSET SIGNATURE ART PIECE-  
BUDGET: \$210,000 DISTRICT G

**11/14/2023: Staff working on developing a  
community engagement survey**

## WETLANDS PLAY AREA: DISTRICT G

Budget: \$250,000 district G

8/8/23: Gametime has been contacted for an updated quote. Updated photos taken of play area. Scheduled for a walk-through with wetlands. Confirming last juror.

9/11/23: Met with Wetlands staff. Viewed alternate sites. Waiting for Gametime to reply with an updated pricelist. Needs an art committee member for jury.

Gathering jurors to schedule a walk through at the Wetlands Park to decide on site and scope of the project.







## TEMPORARY ART FUNDING

Budget: \$68,694

Scope: To fund temporary exhibits of larger 3D works in various locations to be determined throughout the county.

- Locations looked at: Family Courthouse
- 11/14/23: Long Range Planning approved project. No existing plan documents, the electrical and concrete are in poor shape.



# MAINTENANCE

## Reach Sculpture Relocation Phase 1 - District D

Budget: \$146,750 – transferred to RPM

Scope: To fund relocation of Reach Sculpture in front of Pearson Center.

Projected Completion Date: March 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- Funds loaded to RPM, Tara Carrell is project manager RP.D0923018

11/14/2023: RPM met with Engineers last week on site.

# PLAQUES FOR AKU AKU

**Aku Aku:** RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- 11/14/23: RPM has given the green light for Public Arts Office to fully project manage this project. We will be hiring a General Contractor, a sign company. Quotes are being reviewed.



# 10 Projects On Hold

- **Alexander Villas** Budget: \$150,000
- **Aquatic Springs Installation** Budget: \$29,713
- **Hollywood Recreation Center Blvd Mural** Budget: \$64,890
- **James Regional Sports Complex** Budget: \$206,000
- **Lee Canyon Meadow Sculpture** Budget: \$50,000
- **Nellis Meadows Conex Mural** Budget: \$3,375
- **Silver Bowl Park Art** Budget: \$269,982
- **Southwest Ridge Part 2** Budget: \$100,000
- **Stadium District Mural** Budget: \$112,040
- **Walnut Recreation Center Playground Mural** Budget: \$18,000